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Carolling Birds

Carl Ludwig
Composer

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Dedicated to
MRS. RUTH O. PROUTY.

Carolling Birds.

FANTAISIE.

—BY—

CARL LUDWIG.



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A touching and sympathetic melody, with appropriate words. One of the author's best. Elegant picture title.

Give a Kiss to Me. B♭, 3.....Percy. 35

Beautiful song and chorus, by the author of "From our Home the Loved are Going."

Haunts of Childhood. E♭, 3.....Munn. 35

This ballad, by the author of "Why am I ever Watching?" is equally pleasing and popular.

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Charming humorous ballad.

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Another of Braham's beautiful songs, with a charming melody and appropriate words.

Jennie with the Sweet Brown Eyes. Song and chorus. B maj. 3.....Rutledge. 35

One of the most popular compositions of this composer.

Kiss Me, but don't say Good-bye. Song and chorus. C maj. 3.....Rutledge. 35

A beautiful song, by a well-known composer. The words will be found wedded to a "taking" and appropriate melody, which will please all.

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A charming song for children. Pretty words and a pleasing melody.

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A beautiful song, which is rapidly becoming popular.

Lottie Bell. F, 2.....Gilbert. 35

A pretty and easy song, very popular with young singers.

Must the Sweet Tie that Bound Us be Broken? Ballad. A♭, 3.....Estabrooke. 35

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A stirring and melodious composition for concert or parlor, and greatly admired.

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Answer to "Sweet By and By." Has a beautiful picture title of ocean and sea-shore.

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Another of Rutledge's charming compositions, and one likely to prove as popular as his "Kiss me, but don't say good-bye."

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Another charming song and chorus, which will become a favorite everywhere.

When You and I were Boys. Song and chorus. D maj. 3.....Prior. 35

A pleasing and attractive song, which will be appreciated by old or young. Charming words and melody.

Why am I ever Watching? A♭, 3.....Munn. 35

A beautiful song and chorus, full of sentiment and feeling.

Will you Harken to my Footsteps? Song and chorus. B♭, 3.....Keefer. 35

This, the latest song by the composer of the popular "Linger near me, Little Treasure," will be found fully as pleasing.

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